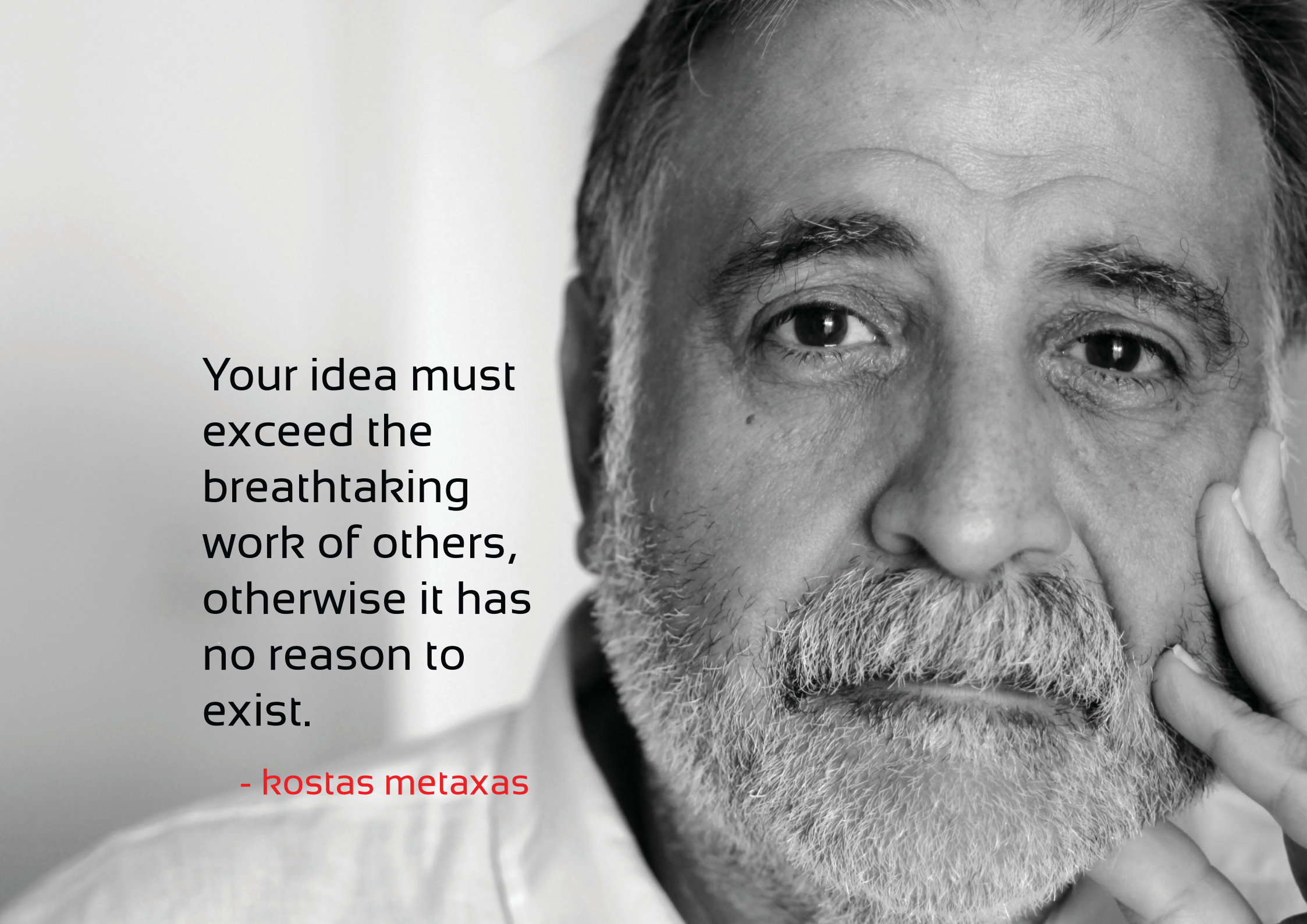




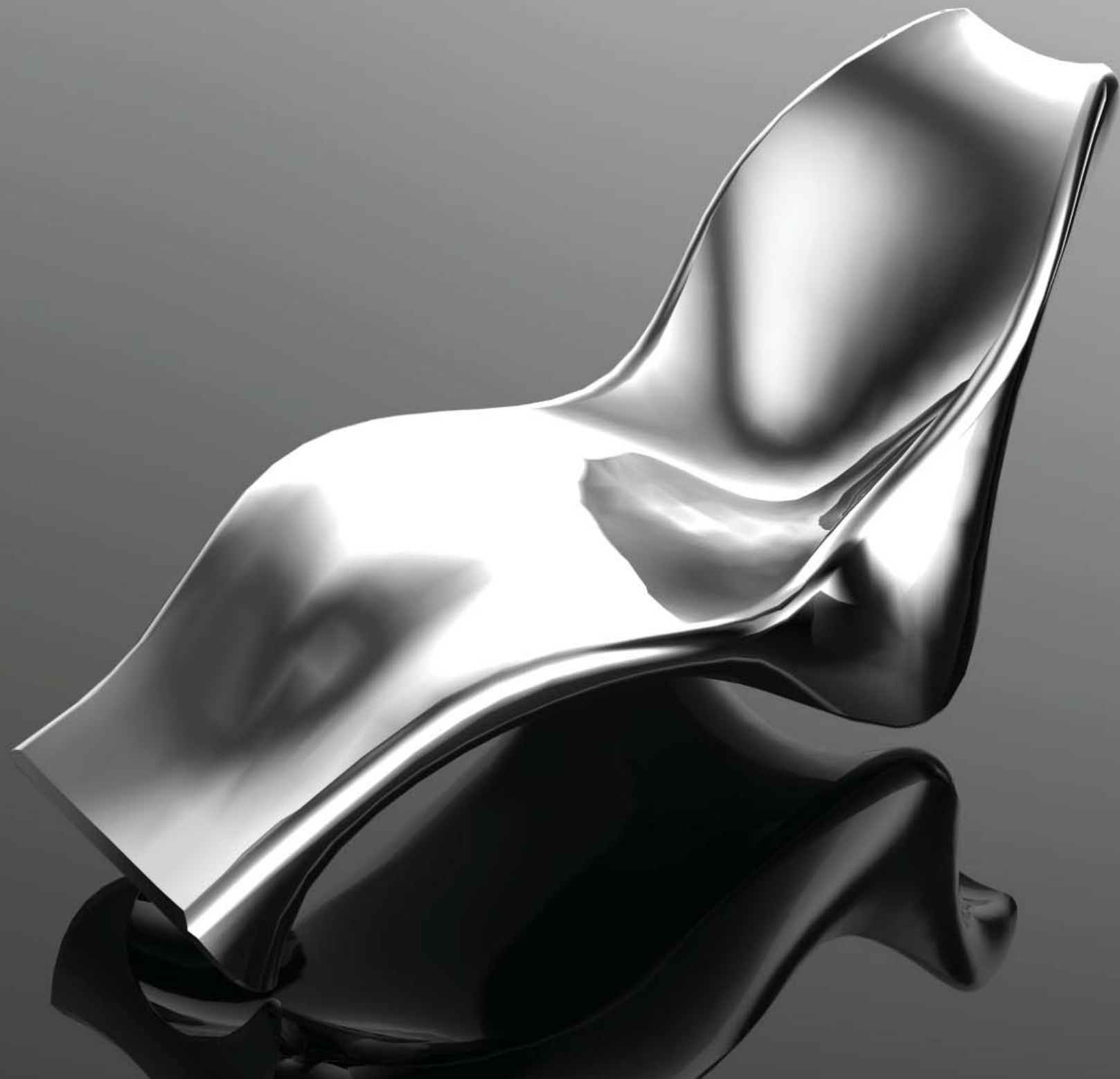
Contemporary Art  
2014-2017

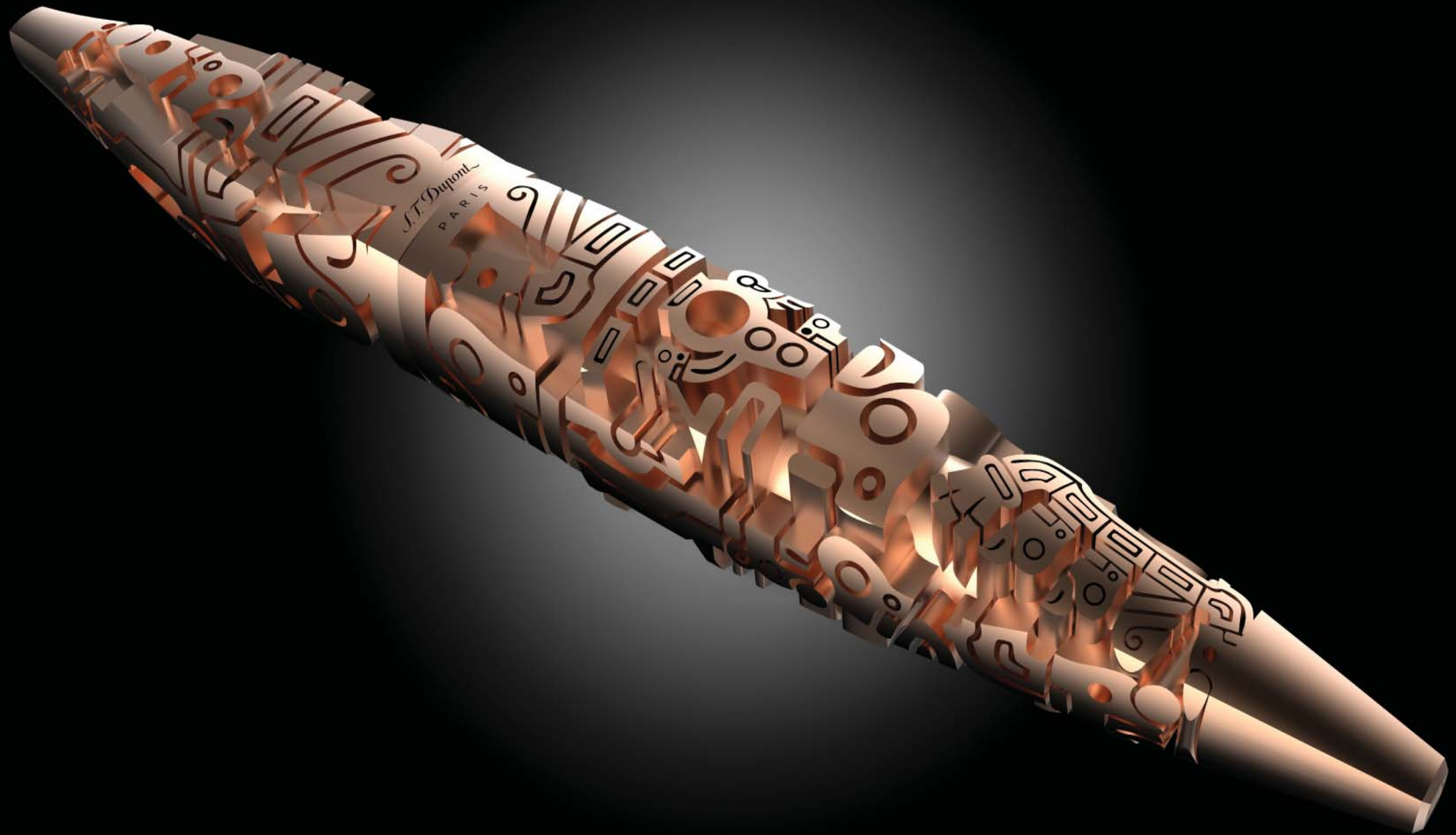
A black and white close-up portrait of a man with a grey beard and mustache, looking directly at the camera. His hand is resting against his cheek on the right side of the frame. The background is a soft, out-of-focus light grey.

Your idea must  
exceed the  
breathtaking  
work of others,  
otherwise it has  
no reason to  
exist.

- kostas metaxas











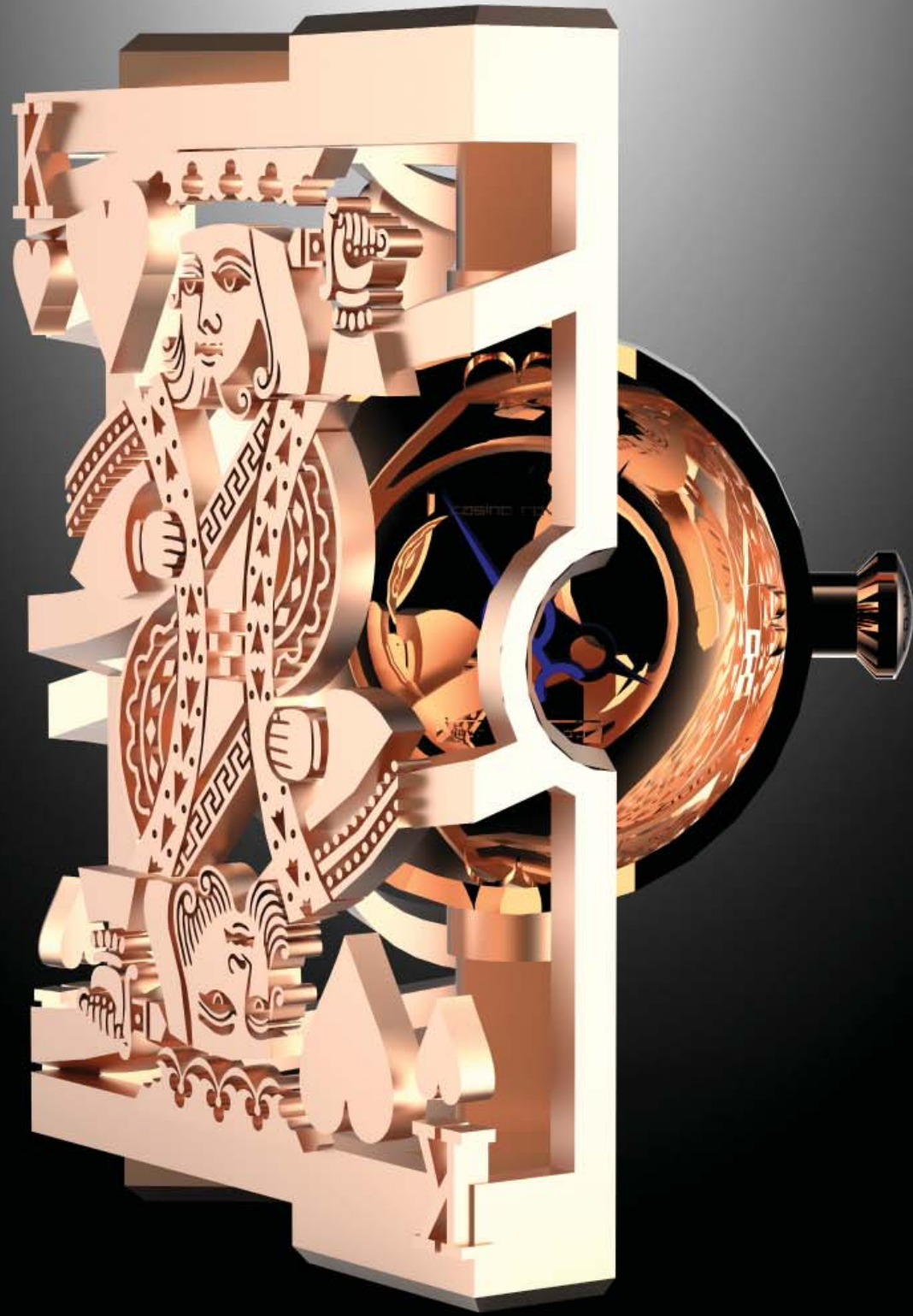
















## LUCKY 8 COLLECTION ATELIER HAUTE CREATION

### LUCKY 8: ECLECTIC DESIGN, EXPERTLY ENGINEERED. FROM S.T.DUPONT

The Lucky 8 Collection with the artistry of Kostas Metaxas. A self-taught polymath inspired by technology, Metaxas brings his eye for craftsmanship to the passion of Maison S.T. Dupont.

Metaxas' work combines the precision of fine engineering with the flowing explorations of art – what he calls "visual music". His inspirations are eclectic, and his work with Lucky 8 surpasses all expectations. His passion has inspired him to create the world's first skeleton writing instrument and lighter.

### THE LUCKY 8 LIGNE 2: METAL LIKE FLAME

Metaxas' imagining of the famous Ligne 2 adds artistry to metal. Shaped cutouts evocative of that entertainment promise, the deck of cards, offer a tantalising peek into the inner world of the lighter. With contrasting metals used for the inner and outer creation: two pieces of art in one. You ask: why the 8 of Clubs? Kostas asks: why not?



### THE LUCKY 8 FOUNTAIN PEN AND ROLLER: SCULPTURE AS WRITING INSTRUMENT



With any normal pen, the experience stops at the surface. But Metaxas' vision for the Lucky 8 writing instrument turns a 2-D surface into a 3-D sculpture, evoking a shimmering transparency that lets you look into the heart of the creation. Forged from durable metal, yet seemingly

delicate as lace, a world normally closed to the onlooker is opened up, revealing tantalising flashes of the mechanism inside.

### IN TWO LUXURIOUS FINISHES

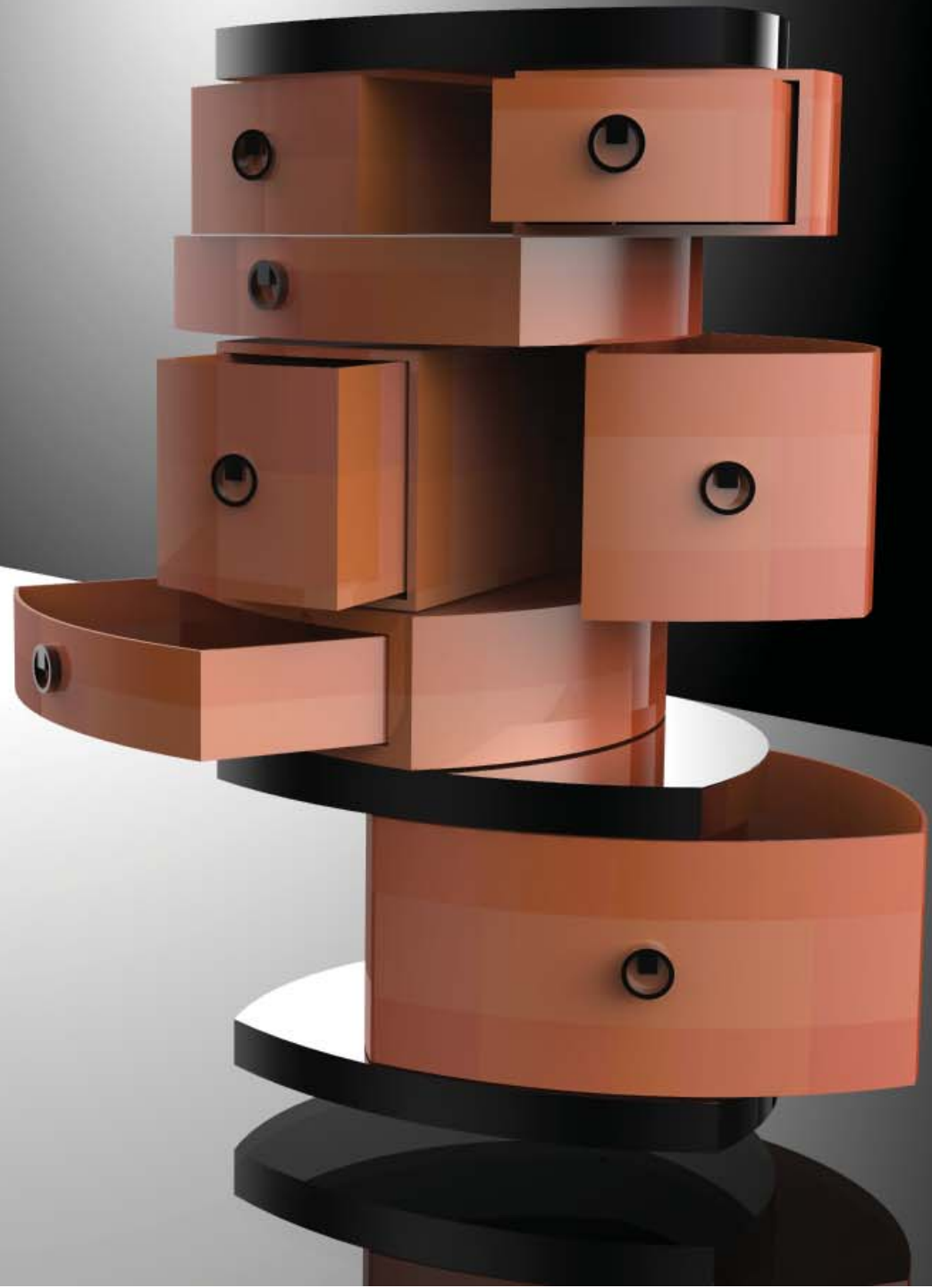
In another echo of Metaxas' inside-out, outside-in design innovation, the collection is available in two finishes: bronze inside wrapped in a palladium exterior, or bronze internals with a yellow gold outside. All are adorned with Metaxas' own logo. Both answer his objective: to "give life to an object which has never existed before."



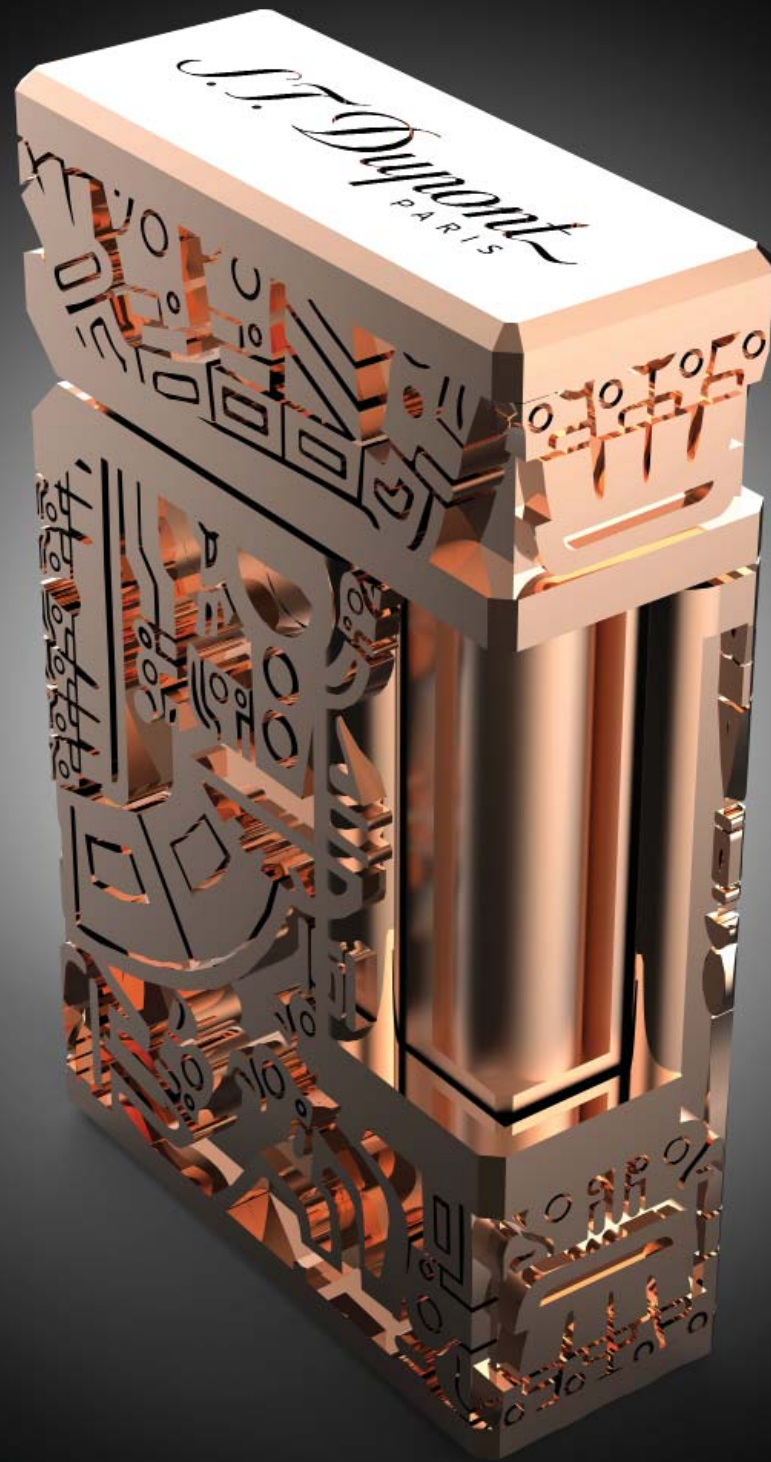
Production is limited to **288 numbered pieces**, each hand made to order.

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Kostas Metaxas is an award-winning designer as well as a Luxury-Lifestyle Magazine Editor/Publisher [1986-1998] and more recently a Film-maker/Broadcast TV producer [[www.ikon.tv](http://www.ikon.tv) - over 1000 interviews covering fashion, design, gastronomy and the arts]. This has allowed him to be exposed to the cutting edge of design throughout his 30 year career.

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Oasis by Kostas Metaxas

<https://competition.adesignaward.com/design.php?ID=96279>

